

Kaija Rautiainen

Born: Nurmijarvi, Finland

Education: Textile Arts Education, University of Helsinki, Finland
Art History, University of Helsinki, Finland
Painting, Academia Paulista de Belas Artes, Sao Paulo, Brazil
History of Textiles, Capilano University, North Vancouver, B.C, Canada.

Selected Exhibitions:

- 2017 *(In)finite spiritual conversations in cloth*, Christ Church Cathedral, Vancouver
- 2017 *Textures of Land and Sea*, Circle Craft Gallery, Granville Island,, Vancouver
- 2015 *Opposite Attracts*, Circle Craft Gallery, Granville Island, Vancouver
- 2015 *Of Clay, Wattle and Cloth*, Maple Ridge Art Gallery, Maple Ridge, BC.
- 2014 *ITAB: International TECHstyle Art Biennale*, Museum of Textiles, San Hose, California
- 2013 *Sea Level to Tree Line, (2person)*, Circle Craft Gallery, Vancouver
- 2013 *40 Years and Beyond, Circle Craft Anniversary Exhibit*, Pendulum Gallery, Vancouver
- 2012 *World of Threads Festival*, Gallery West, Toronto, Ontario
- 2012 *Progressions*, Ferry Building Gallery, West Vancouver, BC
- 2012 *TEXT-iles*, The Silk Weaving Studio, Granville Island, Vancouver, BC
- 2011 *Through The Looking Glass*, Seymour Art Gallery. North Vancouver,BC
- 2010 *The Game: Exquisite corpse*, Leigh Square Art Centre, Port Coquitlam,BC
- 2010 *By Hand: Fine Craft from BC and Yukon*, Vancouver Museum, Vancouver BC
- 2009 *Cheongju International Craft Biennale*, Cheongju, South Korea
- 2009 *Fibre,Naturally*, Concourse Gallery, Emily Carr University, Vancouver.BC
- 2008 *Natural Images: Bear Encounters, Solo show*, Circle Craft Gallery, Vancouver,BC
- 2008 *Excellence Within Diversity: Contemporary BC Craft*, Vancouver Museum, BC
- 2006 *Between The Hand And The Loom,Digital Weaving, (2 person)*Crafthouse Gallery, Vancouver, B.C.
- 2005 *Salmon Tales*, CityScape Community Art Space, North Vancouver, B.C
- 2004 *Creative Link*, The Grace Barrand Design Centre, London, England
American Tapestry Biennial 5, Center for Visual Arts, Denver, Colorado

- 2003 *This is Circle Craft, 30th anniversary exhibit*, Pendulum Gallery, Vancouver, B.C.
- 2002 *If Images Speak a Thousand Words*, Contemporary Canadian textiles, HGA's Convergence 2002, The Roundhouse Gallery, Vancouver, B.C.
Flax, Cultural Center for Contemporary Art, Brie-Comte-Robert, France (touring)
- 2001 *Threads of Life*, The Roundhouse gallery, Vancouver, B.C.
- 2000 *American Tapestry Biennial III*, Main Art Gallery, Northern Kentucky University
- 1999 *Variations of Threads: Miniatures*, National Museum of Folk Arts and Traditions, Paris, France
- 1998 *The Soft Wall*, Manitoba Crafts Council gallery, Winnipeg, MB
Weaving Between The Lines, B.C. tapestry exhibition sponsored by The Canadian Craft Museum and B.C. Society of Tapestry Artists (touring)
The Canadian Craft Museum, Vancouver, B.C.
- 1997 *7th Annual Northwest International Art Competition*, Whatcom Museum, Bellingham
ITNET 3 - Tapestry Exhibition on The Internet
- 1996 *Passages; Tapestries of The Northwest*, HGA's Convergence '96
Oregon History Centre, Portland, OR.
- 1995 *White Nights Symposium & European Textile Network Conference*

Exhibition of participants' works, St. Petersburg, Russia
6th Northwest International Art Competition, Whatcom Museum, Bellingham, WA
- 1994 *Fabrications*, Grand Forks Art Gallery, Grand Forks, B.C.
- 1993 *Canadian Tapestry*, Making a Place for Tapestry Symposium, Vancouver, B.C.
Northern Lights, Nordic Heritage Museum, Seattle, WA
Northwest Tapestry, Richmond Art Gallery, Richmond, B.C. (touring)
- 1990 *Tapestry from The Western Edge, Four British Columbia Artists*
The Museum for Textiles, Toronto, Ontario (touring)
Risk Factors, Tapestry Weavers West juried exhibition, Littman Gallery, Portland, OR
- 1989 *Tapestry from The Western Edge*, Cartwright Gallery, Vancouver, B.C.
Maweety Gallery, Portland, OR.
Porvoo Art Museum, Porvoo, Finland
- 1987 Suvi Pinx Gallery, Sysma, Finland
- 1986-89 Lount's Tapestry Gallery, Vancouver, B.C.
- 1982 Salao De Novos, Sao Paulo, Brazil

Selected Teaching Experience:

Weaving Instructor, Capilano University, North Vancouver, BC.
Tapestry Weaving Instructor, Place des Ars, Coquitlam, BC.

Selected awards & grants:

- 2002 The City of Seattle Arts Commission Award “ Contemporary Textiles Purchase”
2001 B.C. Arts Council Professional Development Assistance Grant for a course on computer assisted Jacquard weaving

Selected commissions & collections:

Nokia Oy, Helsinki, Finland
Allied Blower & Sheet Metal, New Westminster, B.C.
Robert Allan Ltd, Vancouver, B.C.
Consulate of Finland, Vancouver, B.C.

Selected Bibliography:

- 2015 Vapaa Sana, Finnish-Canadian newspaper in Toronto, interview
2014 Artists of British Columbia, Volume 4
2013 Invested?40, Craft Council of BC 40th Anniversary Exhibit catalogue
2010 By Hand, Contemporary Craft from BC and Yukon
2009 Unity & Diversity, Cheongju International Craft Biennale catalogue
2006 B.C.Homes magazine, Design Ideas Loom Large, interview
2003 Fiberarts Design Book Seven , Lark Books
2002 The Georgia Straight, Vancouver, Fibre artists weave power in tactile form, interview
2001 Fiberarts, American Tapestry Biennial III-2000, review
2000 Thread By Thread, American Tapestry Biennial III-2000, catalogue
Weaving Between The Lines; B.C.Tapestry book, B.C.STARS publication
1999 Fiberarts Design Book Six, Lark Books. NY
1994 Fiberarts, review
1992 The Magic of Linen, book by Linda Heindrich, Orca Book Publishers
1991 Fiberarts Design Book Four, Lark Books, NY
1990 Sheer Delight - Hand-woven Transparencies, book by Doramay Keasby,
Stellar Publishing House Inc, CA
1987 Fiberarts Design Book Three, Lark Books, NY