

Kaija Rautiainen

Born: Nurmijarvi, Finland

Education: Textile Arts Education, University of Helsinki, Finland Art History,
University of Helsinki, Finland

Painting, Academia Paulista de Belas Artes, Sao Paulo, Brazil
History of Textiles, Capilano University, North Vancouver, B.C, Canada.

Selected Exhibitions:

- 2017 (In)finite spiritual conversations in cloth, Christ Church Cathedral, Vancouver 2017
Textures of Land and Sea, Circle Craft Gallery, Granville Island,, Vancouver 2015
Opposite Attracts, Circle Craft Gallery, Granville Island, Vancouver
- 2015 Of Clay, Wattle and Cloth, Maple Ridge Art Gallery, Maple Ridge, BC.
- 2014 ITAB: International TECHstyle Art Biennale, Museum of Textiles, San Hose,
California 2013 Sea Level to Tree Line, (2person), Circle Craft Gallery, Vancouver
- 2013 40 Years and Beyond, Circle Craft Anniversary Exhibit, Pendulum Gallery,
Vancouver
- 2012 World of Threads Festival, Gallery West, Toronto, Ontario
- 2012 Progressions, Ferry Building Gallery, West Vancouver, BC
- 2012 TEXT-iles, The Silk Weaving Studio, Granville Island, Vancouver, BC
- 2011 Through The Looking Glass, Seymour Art Gallery. North Vancouver,BC
- 2010 The Game: Exquisite corpse, Leigh Square Art Centre, Port Coquitlam,BC
- 2010 By Hand: Fine Craft from BC and Yukon, Vancouver Museum, Vancouver BC

- 2009 Cheongju International Craft Biennale, Cheongju, South Korea
- 2009 Fibre,Naturally, Concourse Gallery, Emily Carr University, Vancouver.BC
- 2008 Natural Images: Bear Encounters, Solo show, Circle Craft Gallery, Vancouver,BC
- 2008 Excellence Within Diversity: Contemporary BC Craft, Vancouver Museum, BC
- 2006 Between The Hand And The Loom,Digital Weaving, (2 person)Crafthouse Gallery, Vancouver, B.C.
- 2005 Salmon Tales, CityScape Community Art Space, North Vancouver, B.C
- 2004 Creative Link, The Grace Barrand Design Centre, London, England American Tapestry Biennial 5, Center for Visual Arts, Denver, Colorado
- 2003 This is Circle Craft, 30th anniversary exhibit, Pendulum Gallery, Vancouver,B.C.
- 2002 If Images Speak a Thousand Words, Contemporary Canadian textiles, HGA's Convergence
- 2002, The Roundhouse Gallery,Vancouver,B.C.
- Flax, Cultural Center for Contemporary Art, Brie-Comte-Robert, France (touring)
- 2001 Threads of Life, The Roundhouse gallery, Vancouver,B.C.
- 2000 American Tapestry Biennial III, Main Art Gallery, Northern Kentucky University
- 1999 Variations of Threads: Miniatures, National Museum of Folk Arts and Traditions, Paris, France
- 1998 The Soft Wall, Manitoba Crafts Council gallery, Winnipeg, MB
Weaving Between The Lines, B.C.tapestry exhibition sponsored by The Canadian Craft Museum and B.C.Society of Tapestry Artists (touring)
The Canadian Craft Museum, Vancouver,B.C.
- 1997 7th Annual Northwest International Art Competition, Whatcom Museum, Bellingham ITNET 3 - Tapestry Exhibition on The Internet

- 1996 Passages; Tapestries of The Northwest, HGA's Convergence '96 Oregon History Centre, Portland, OR.
- 1995 White Nights Symposium & European Textile Network Conference Exhibition of participants' works, St. Petersburg, Russia
- 6th Northwest International Art Competition, Whatcom Museum, Bellingham, WA
- 1994 Fabrications, Grand Forks Art Gallery, Grand Forks, B.C.
- 1993 Canadian Tapestry, Making a Place for Tapestry Symposium, Vancouver, B.C.
Northern Lights, Nordic Heritage Museum, Seattle, WA
- Northwest Tapestry, Richmond Art Gallery, Richmond, B.C. (touring)
- 1990 Tapestry from The Western Edge, Four British Columbia Artists The Museum for Textiles, Toronto, Ontario (touring)
- Risk Factors, Tapestry Weavers West juried exhibition, Littman Gallery, Portland, OR
- 1989 Tapestry from The Western Edge, Cartwright Gallery, Vancouver, B.C. Maweety Gallery, Portland, OR.
- Porvoo Art Museum, Porvoo, Finland 1987 Suvi Pinx Gallery, Sysma, Finland
- 1986-89 Lount's Tapestry Gallery, Vancouver, B.C. 1982 Salao De Novos, Sao Paulo, Brazil
Selected Teaching Experience:

Weaving Instructor, Capilano University, North Vancouver, BC. Tapestry Weaving Instructor, Place des Ars, Coquitlam, BC.

Selected awards & grants:

- 2002 The City of Seattle Arts Commission Award “ Contemporary Textiles Purchase”
- 2001 B.C. Arts Council Professional Development Assistance Grant for a course on
computer

assisted Jacquard weaving

Selected commissions & collections:

Nokia Oy, Helsinki, Finland
Allied Blower & Sheet Metal, New Westminster, B.C. Robert Allan Ltd,
Vancouver, B.C.
Consulate of Finland, Vancouver, B.C.

Selected Bibliography:

- 2015 Vapaa Sana, Finnish-Canadian newspaper in Toronto, interview
- 2014 Artists of British Columbia, Volume 4
- 2013 Invested?40, Craft Council of BC 40th Anniversary Exhibit catalogue
- 2010 By Hand, Contemporary Craft from BC and Yukon
- 2009 Unity & Diversity, Cheongju International Craft Biennale catalogue
- 2006 B.C.Homes magazine, Design Ideas Loom Large, interview
- 2003 Fiberarts Design Book Seven , Lark Books
- 2002 The Georgia Straight, Vancouver, Fibre artists weave power in tactile form,
interview 2001 Fiberarts, American Tapestry Biennial III-2000, review

- 2000 Thread By Thread, American Tapestry Biennial III-2000, catalogue
Weaving Between The Lines; B.C.Tapestry book, B.C.STARS publication 1999
Fiberarts Design Book Six, Lark Books. NY
- 1994 Fiberarts, review
- 1992 The Magic of Linen, book by Linda Heindrich, Orca Book Publishers 1991 Fiberarts
Design Book Four, Lark Books, NY
- 1990 Sheer Delight - Hand-woven Transparencies, book by Doramay Keasby,
Stellar Publishing House Inc, CA
- 1987 Fiberarts Design Book Three, Lark Books, NY